

## WEEKLY REMINDERS:

Daffin's Easter Candy fundraiser is due Feb. 10th.

- You earn 40% profit
- \$275 of product would earn you \$110--the total cost of the events
- Collect money with the sale; turn in both on Feb. 10th.

**WOTW 1: soliloquy (n.)** - a dramatic speech, revealing inner thoughts and feelings, spoken aloud by one character while alone on the stage.

**WOTW 2: allusion (n.)** - an implied or indirect reference in literature to a familiar person, place, or event.

**VOCABULARY DUE FRIDAY--IF YOU DON'T HAVE CLASS, DROP IT OFF OR TURN IT IN THURSDAY.**

Period 1, 3, 4, 7:

1. Discuss the questions from Monday: character analysis of the (1) reeve and (2) pardoner. Then answer questions 6, 7 (3 parts), and 10.
2. Discuss (if finished) *from* "The Pardoner's Tale" (65-70) and answer questions 1-9 (submitted for a grade).
3. Test tomorrow! [Anglo-Saxon and Medieval Periods]

Period 6:

1. Discuss the short story "A Hunger Artist" by Franz Kafka.
2. Discuss symbols/symbolism.
3. Catch up on yesterday's assignments.

Period 8:

1. Discuss SAT registration.
2. Discuss literary analysis essay on *TSL* & *TC* essay (on wikispace under *The Scarlet Letter* link).

Read-Along for Outside Reading #4 DUE DATE: February 11, 2016

1. As you read, record 15 interesting facts/events.
2. Find 5 important details about the author.
3. Identify 5 significant quotes and write them out.

\*All should be in your own handwriting and fill (at least) the front of one page. Put the 15 facts/events on the left-hand side(of a folded piece of paper); the author details and quotes on the right-hand side at the fold.